

The image shows a manuscript page with five staves of musical notation. The notation is in a historical style with square notes on a four-line staff. The lyrics are written in a cursive hand below the notes. The text on the staves is as follows:

- Staff 1: *ambrosium* / *roscum*  
Quis sursum laquei debet nemo laquei
- Staff 2: *tribulatio*  
Qua labitur subitit si phia
- Staff 3: *Sancti Spiritus*  
Omnis in no mea forma diuice possim
- Staff 4: *Sancti Spiritus*  
Nunna pedum modulare rany
- Staff 5: *Sancti Spiritus*  
Sancti Spiritus, Sancti Spiritus, Sancti Spiritus

To the right of the manuscript is a color calibration chart labeled "Farbkarte #13" by "B.I.G.". The chart includes a ruler in centimeters and inches, and a grid of color patches. The patches are labeled: Blue, Cyan, Green, Yellow, Red, Magenta, White, 3/Color, and Black.