

4

ternit ad .ij. j.

rerum con

ditox noctem

diemq; qui regis et tempor

das tempora ut allenues fasti

dium. **P**reco dfer iam sonat.

The manuscript page features a large, decorated initial 'P' that frames a miniature. The miniature is divided into two horizontal panels. The top panel shows a figure in a blue robe, likely Christ, pointing towards a sun and moon in a golden sky. The bottom panel shows the same figure in a blue robe tending to a reclining figure, likely the Virgin Mary, in a golden setting. The text is written in a Gothic script with black ink on red four-line staves. The initial 'P' is filled with red and gold. There are several small illustrations: a dog-like creature with a red and gold flag at the top left; a figure with a red and gold flag at the top right; a figure in a grey robe with a red and gold flag at the bottom left; and a winged figure and a figure with a bow at the bottom right. A small number '4' is written in the top right corner.