

The image displays two pages of handwritten musical notation for Clarino primo. The left page contains the beginning of the Credo, starting with the word 'Credo' in a large, decorative font. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo markings include 'allegro', 'Et resurrexit', 'Et in carnate factus', 'Et vitam', and 'Sanctus'. The 'Sanctus' section begins with 'Sanctus' in a large font, followed by 'Benedictus factus'. The right page continues the 'Sanctus' section with 'Panna' and 'Signus Dei'. It then transitions into the 'Kyrie' section, marked 'VI Kyrie' in a large font. The 'Kyrie' section includes the tempo marking 'Allegro ex D. per tot.' and concludes with 'Christe factus'. The notation is dense and characteristic of 18th-century manuscript notation, with various ornaments and dynamic markings.

